

Margit Czenki is a Filmmaker and artist, based in Hamburg. In her work she is interested in the "living-against" (Gegenleben), the resistant potentials, that flash through the everyday life as the unexpected political, as possibility, as promise. Always searching for the different point of view, the unseen perspective, she works in diverse fields. Her first fiction film "Accomplices" / "Komplizinnen" (1987) was shown worldwide. With Park Fiction she participated in Documenta11, 2002. Lectures, talks, visiting faculty at Universities and Art Academies in USA, Canada, Mexico, Denmark, Italy, Austria, Germany.

<http://www.margitczenki.net/>

2007 Park Fiction, in the frame of Präsenzproduzenten, columbus foundation, Ravensburg

2006 Kartoffelshow, Info Offspring for sale, and *Walden* Kunsthaus Dresden

2005 Generation Heimat, Exhibition Madonna, Kunsthaus Dresden

2005 Disobedience, Play Galerie and Künstlerhaus Bethanien, Berlin

2003 Sala de Arte Publico Siqueiros Dresden, Kunsthaus Dresden, from November 21st

2003 Cosmos Hamburg video in cooperation with Hajusom!, the exceptional theatergroup of young refugees

2003 Park Fiction presents: Unlikely Encounters in Urban Space, International Congress and exhibition, supported by kulturstiftung des bundes, Hamburg (subcurated by Margit Czenki, Christiane Mennicke and Christoph Schäfer)

2002 Modestrecke Wien, Site.seeing – Disneyfizierung der Städte? , Künstlerhaus Wien

2002 Souvenirs aus Prohlis: Kometen Kartoffeln und die Schönheit der Plattenbauten (Souvenirs from Prohlis: Comets, Potatoes and the beauty of Socialist Architecture) im Rahmen von City-Info-Boogie-Woogie, Dresden

2002 Documenta11, with Park Fiction

2002 Rache für Suzon 1-4: Die Unberührbaren, Die Künstlerinnen, Die Ätzenden und Die Modernen (Revenge for Suzon: The Untouchables, The Female Artists, The Obnoxious Ones and The Moderns)

Videoinstallation, Der 3. Sektor, Galerie für Zeitgenössische Kunst, Leipzig and Kunstverein Wolfsburg

2001 Park Fiction – i desideri lasceranno l'appartamento e andranno sulla strada... Filmscreening, cittadellarte – Fondazione Pistoletto, Biella, Italia

1998 Park Fiction die Wünsche werden die Wohnung verlassen und auf die Strasse gehen (Buch, Regie, Kamera, Montage/Screenplay, Direction, Camera, Montage), 61min., blowup from Super8 to 16mm, with Christoph Schäfer, Andreas Siekmann, Schorsch Kamerun and Park Fiction Activists. (International Festivals and screenings in the art context, cittadellarte, Biella; wienerkunstverein, Parkhaus, Berlin, Documenta11)

since 94 Videoworks on activities: Der Goldene Engel – prosystem: Arme helfen Reichen, (The Golden Angel – prosystem: The Poor help the Rich) SOS–NeTTTeam: Du bist der Bahnhof – Wahre Sicherheit kommt von innen, VIP– (SOS–Nicceteam: You are the Railwaystation – true security comes from inside) Kanak Kanak Attak; Sylvesterboy with Schorsch Kamerun; Darius James at the Buttclub; Don't work – trade with the Chicks on Speed, and many more; Theatervideos: "Der Reigen" Deutsches Schauspielhaus Hamburg, "Versaut", "Der grüne Kakadu" by Angela Richter, Exhibitionvideos like "mondo immaginario" (Shedhalle Zürich)

1994 Swingpfennig/Deutschmark (Buch / Regie) 94 min., 16mm, with Françoise Cactus, Calamity Jane, Ted Gaier, Schorsch Kamerun, Daniel Richter u.a. (Internationale Festivals, TV–Screening)

since 1989 Foundation of the faf – Filmarchive Women in Hamburg Filmhaus Lectures, Curating of Filmprograms, Woman Artists Retrospektives.

1987 Komplizinnen/Accomplices (Buch, Regie/Screenplay, Direction), 113 min., 35mm, mit/with Pola Kinski, Marianne Rosenberg, Therese Affolter, u.a. (Kunstpries Berlin, 1988 Max Ophüls Preis (Filmfestival) – Max Ophüls Preis, international Festivalprices, TV–screenings)